

SUPPLY LIST FOR CRIS WEATHERBY'S CLASS

- Palette with moist paint. *See suggested colors

PLEASE do not show up with dried tiny dabs of paint in your palette. You are worth a full squirt! Fill it up Honey!

- Brushes: Pick only six - a *wash* brush that holds a lot of water, plus rounds. If you are not sure, email me a picture of your brushes.
- Watercolor Paper torn into 1/4 sheets (Arches 140lb cold press). If you have never torn this paper, just bring the full sheet.
- Pencils, Sharpie Marker (Important for Value studies)
- Paper towels
- Eraser
- Tape
- Board
- Container for water
- 10 reference photos (Printed or on your iPad, NOT ON YOUR PHONE - this is for the 2 day or 4 day classes only)
- Sketchbook and note taking book (they can be the same book)
- A fine mist spray bottle, not one that squirts blobs. We will be using this to keep your painting workable. I recommend Chroma Atelier Fine Mist Water Sprayer, available at Amazon, etc.
- There are always rags, table easels, salt, alcohol etc here for you to use.
- It is very important to use professional grade paint and good paper. Please do not buy Cotman or other Student Grade paint or you will be disappointed with the results. I use Winsor Newton and Holbein.

*Suggested colors:

- A warm and cool of the Primaries, plus Burnt Sienna and Neutral Tint or Black
- Red: Alizarin Crimson, Vermillion or Cadmium Red
- Blue: Cobalt, French Ultramarine
- Yellow: Aureolin or Lemon Yellow, Raw Sienna